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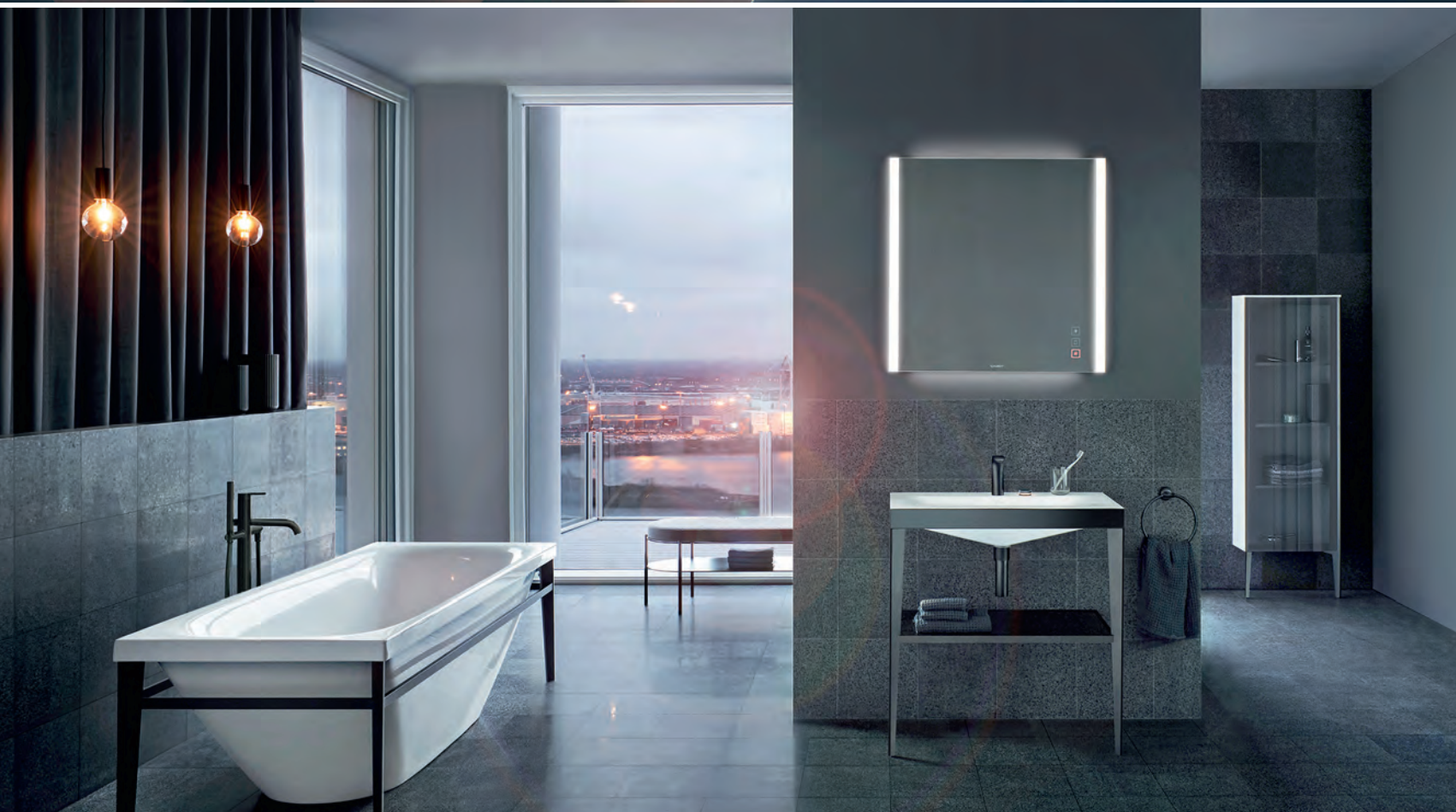
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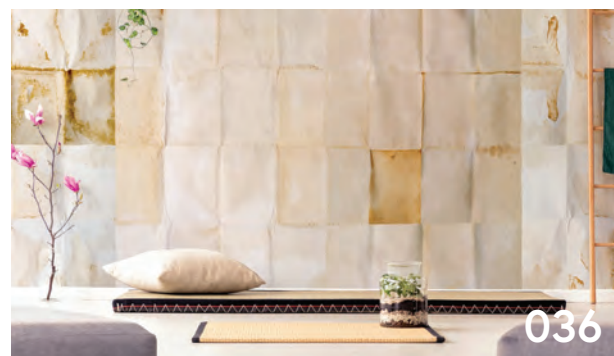
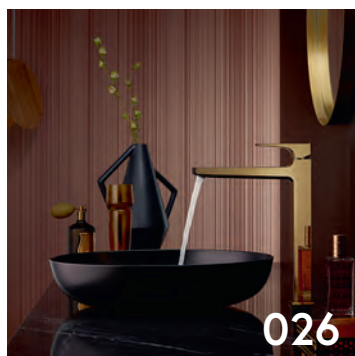
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IMPACT

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Dear Readers

Our previous issue sung a positive note on how 2020 would develop. In the time that has transpired, COVID-19 has taken the world by storm. COVID-19 challenges social unity and commitment to the nation. More than ever, it is crucial for us to step up and play our part in strengthening our resilience in the face of these threats. Let us continue to find joy and beauty in the world. In that tune, we invite you to read our kitchen double feature.

Our cover story features Ego by Abimis, a kitchen is fitted with a 'bright' Ego in mirror finish that is completed with upper wall units and Abimis tall storage units, opens out onto a stylish winter garden, comprising large glazed surfaces to benefit from all the natural light and the domestic comfort afforded by the same. This characteristic 'open air' living room looks like the natural extension of the kitchen and vice-versa: one setting flows seamlessly into the other, with everything bringing to mind a game of mesmerising and captivating contrasts of materials, surfaces, decorations, interiors and sophisticated objects. Hop over to our cover story to see its magnificence for yourself.

Have something bathroom or kitchen related to share? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers. Till then, happy reading!



Nicole Lee
Nicole Lee
Editor

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MALAYSIAN INTERNATIONAL FURNITURE FAIR (MIFF) 2020 HAS BEEN RESCHEDULED FROM MARCH 6-9 TO JUNE 30 - JULY 3, 2020 IN KUALA LUMPUR

According to Informa Markets, the Organiser of MIFF 2020, the decision is taken with regret after careful consideration and close consultations with stakeholders. There are a lot of uncertainties arising from travel disruptions and other circumstances due to concerns of the COVID-19 situation. Some countries have recently issued travel advisories and companies are restricting travel of their executives.

"In light of the constantly evolving situation, we have taken the difficult decision to reschedule the event. We appreciate the international buyers who had looked forward to attending the show in March and hope to have their continued support to attend on the new date. MIFF has built a global reputation over the past 25 years and serves buyers from 140 countries and regions. With the new dates, we will continue our work to generate more business opportunities for the show. Also, we offer our sincere sympathies to those who have been affected by the virus in China and other countries," said Datuk Dr Tan Chin Huat, Founder and Chairman of MIFF.

Dato' Sri Abdul Khani bin Daud, Chief Executive Officer of Malaysia Convention & Exhibition Bureau (MyCEB), said, "The COVID-19 situation in Malaysia is under control. The health situation is being managed by the Ministry of Health, National Disaster Management Agency and various other ministries and agencies under a committee chaired by the Deputy Prime Minister of Malaysia, YAB Dato' Seri Dr Wan Azizah Wan Ismail. We have been adhering to the precautions and safety measures as recommended by the World Health Organisation (WHO) and are taking their guidance and recommendations seriously."

He continued, "We understand the Organiser of MIFF's decision to reschedule the show due to the impact on international travels and other commercial considerations. It is my sincere hope that the delegates would benefit from the event and take the opportunity to experience Malaysia in conjunction with Visit Malaysia 2020. On behalf of MyCEB, I look forward to welcoming all international buyers to Malaysia and wish all of you an enjoyable and fruitful event in June 2020."



MIFF is the biggest furniture trade show in Southeast Asia. In 2019, the show drew over 600 Malaysian and foreign exhibitors and more than 20,000 visitors including over 6,000 international buyers.

About MIFF

MIFF is Southeast Asia's most global and largest industry trade show of its kind serving 20,000 furniture professionals from 140 countries across the world. Held annually in March, the show offers a comprehensive selection of all kinds of home and commercial furniture including Malaysia's renowned top-quality wood furniture and the most extensive office solutions in the region.

Since its inception in 1995, the show is an UFI-approved event by The Global Association for Exhibition Industry. MIFF is organised by Informa Markets in Malaysia (known as UBM Malaysia), which is a part of Informa PLC, a leading B2B information services group and the largest B2B event organiser in the world.

For more information, visit www.miff.com.my.

MOSTRA CONVEGNO EXPOCOMFORT AND BIE - BIOMASS INNOVATION EXPO IS POSTPONED TO SEPTEMBER 8-11, 2020 IN FIERA MILANO

MOSTRA CONVEGNO EXPOCOMFORT, the world leading show focused on the latest energy efficient solutions in HVAC-R, Plumbing Technology and Renewable Energy, planned in conjunction with BIE – BIOMASS INNOVATION EXPO – both initially scheduled from 17th to 20th March, is postponed to 8 to 11 September 2020, following the recent coronavirus (COVID-19) outbreak in Italy.

After constantly monitoring the coronavirus Covid-19 outbreak and scrupulously following all the directives issued by the relevant Italian Health Authorities, Reed Exhibitions Italia has decided to postpone the two events.

"The health of our customers, partners and employees is our number one priority. With the recent development of the outbreak in Italy, especially in Lombardy, and taking into account the decree announced by the Lombardia Region to suspend "[...] events and any form of meeting in public or private place", we have had many discussions with a number of customers and partners over the last few days and we have decided to reschedule our events to September", said Massimiliano Pierini, Managing Director of Reed Exhibitions Italia.

"This is not a decision we have taken lightly; our customers, partners and team in Italy have worked incredibly hard on these events and,

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while it is disappointing to postpone, it's imperative that we prioritise the health and safety of everyone involved. Our goal remains to provide the best customer value for everyone attending MCE and BIE in September and to serve the industry more globally in the best conditions of security and serenity. With this in mind, over the coming weeks, we will be creating ways of keeping our community connected to support and collaborate and to keep our world moving during this difficult period".

The MCE and BIE team is at the disposal of the customers, stakeholders, buyers, visitors and any professionals for any questions they may have in managing the transition to the next issues of MCE and BIE later in 2020.

About MCE - Mostra Convegno Expocomfort

Mostra Convegno Expocomfort is the biennial International exhibition dedicated to residential and industrial installations: heating, air-conditioning, refrigeration, hardware, valves, sanitary technology,

bathroom environment, water treatment, tools, renewable energy sources, and services. Devised in 1960 as Italy's first trade exhibition, MCE has been a leader in the sector for more than 50 years thanks to its proven ability to follow the evolution across the reference markets, creating opportunities for technical, educational and political exchange and discussion.

Mostra Convegno Expocomfort is owned by Reed Exhibitions, the world's leading organiser of exhibitions, trade shows, and conferences, whose current portfolio includes over 500 events in 30 countries with overall attendance figures of more than 7 million participants in 2019. Reed Exhibitions has 30 branches worldwide serving 43 industry sectors. Reed Exhibitions is part of RELX Group plc, the leading provider of professional information and workflow solutions in the business sector.

For more information, visit www.mceexpocomfort.it.

IN VIEW OF THE INCREASING SPREAD OF THE CORONAVIRUS IN EUROPE AND AFTER INTENSIVE CONSULTATIONS, MESSE FRANKFURT HAS DECIDED TO POSTPONE LIGHT + BUILDING

The world's leading trade fair for lighting and building-services technology will now be held in Frankfurt am Main between the middle and end of September 2020. The cooperation partners of the international trade fair, ZVEI and ZVEH, support this decision.

The unexpected appearance of Covid-19 in Italy since last weekend demanded a new analysis of the situation in close cooperation with the public-health authorities of the City of Frankfurt. A multi-stage health check on guests from China has been called for, the implementation of which would be extremely challenging for Messe Frankfurt. Additionally, more and more travel restrictions are being put into place thus making it difficult for both visitors and exhibitors to attend the fair.

Therefore, the organisers have decided to postpone Light + Building. This decision is supported by the cooperation partners of Light + Building, the Electrical Installation Systems and the Light Working Groups of the Central Association of the German Electrical and Electronic Engineering Industry (ZVEI) and the Central Association of German Electricians (ZVEH). The foremost Italian associations also back this decision. After Germany, the largest groups of exhibitors and visitors come from China and Italy.



New dates: Light + Building in September 2020

Light + Building is the sector's most important meeting place for architects, the industry, the installation and retail / wholesale trades, and planners. As an innovation forum and interdisciplinary market place, it not only facilitates business and making contacts but also helps ensure a sustainable future. The industry has left no doubt that it absolutely needs this platform for doing business. Accordingly, Messe Frankfurt wants to ensure that the opportunities created by Light + Building remain available to all market participants in the current season. Therefore, Light + Building 2020 is being postponed and will be held in Frankfurt am Main between the middle and end of September 2020.

For more information, visit www.light-building.messefrankfurt.com.

BRAVAT
BY DIETSCHER 1873



SOURCE series

ROCA LAUNCHES ‘SHAPES OF LIFE’, AN INTERACTIVE TEST THAT ASKS PARTICIPANTS A SERIES OF WHIMSICAL QUESTIONS IN A BID TO IDENTIFY THEIR IDEAL BATHROOM

Shapes of Life is a project based on an interactive personality test for ROCA, a responsive web focused in a group of questions that define the participant's personality, with the objective of discovering which is the participant's ideal bathroom.

The test is designed prioritising mobile devices and centered on user experience. It is based on 12 A/B questions that generate a personality associated to a specific bathroom, depending on each choice. The questions are focused so the project is agile and fast, using visual elements such as representative images and texts that clearly define each option.

The result is divided in several sections that make part of the campaign. First, the promotional video of each personality. Then, the personality's description, which defines the result, followed by the bathroom that belongs to it. Finally, ROCA find the list of products of the participant's ideal bathroom that offers the possibility to purchase them. ROCA complete the result with the option to see all other bathrooms and possibilities that the company offers.

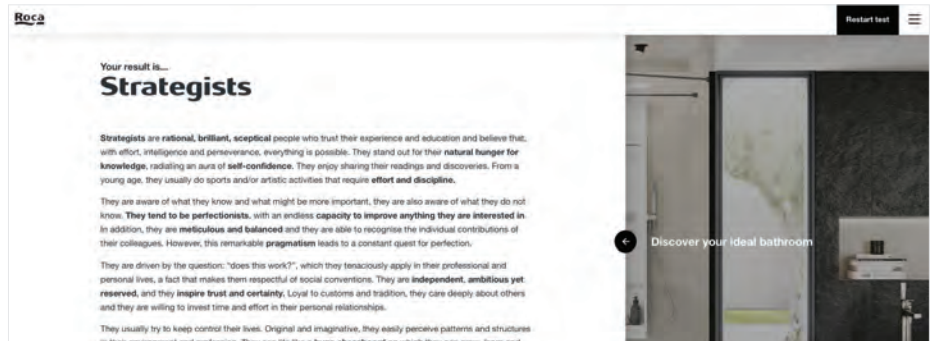
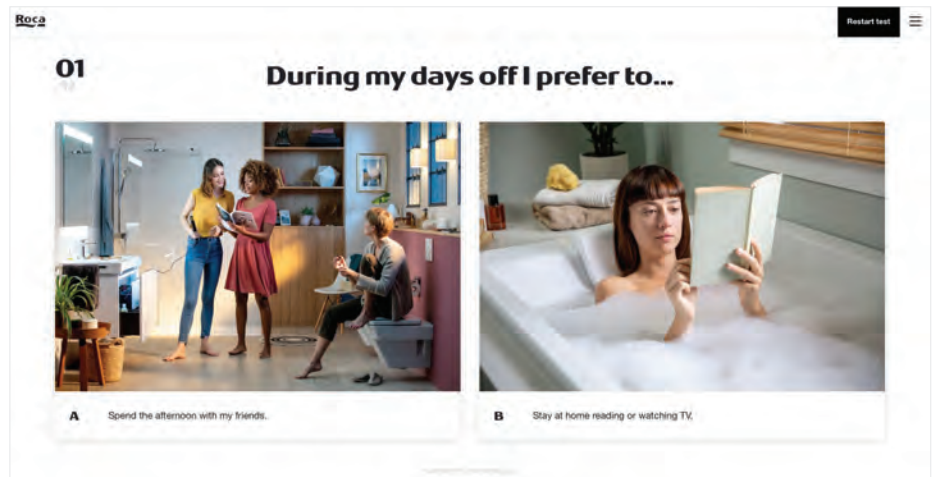
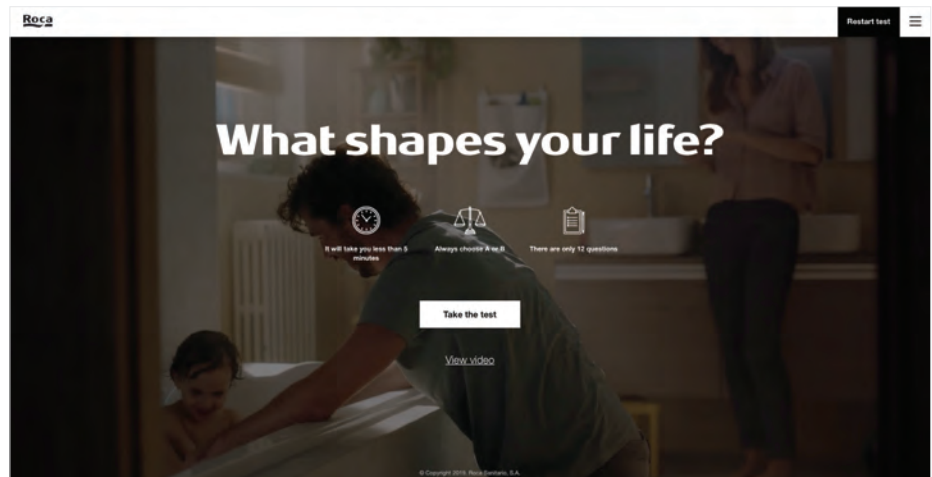
ROCA shared that the project is a 'constantly growing campaign, in which there're always new demands and needs from the client. For this, we've proposed a flexible design, adaptable to every format, with the vision to be able to implement new improvements.'

Web Development for 'Shapes of Life'

This project has two phases. A standard website with client/server technology based in WordPress and modern development tools and the development of a Progressive Web App with a totally offline functionality to be installed as an App in mobile devices. For this particular development, ROCA have used Gatsby/React.

An Agile and Efficient Experience

ROCA's WordPress development method uses a Laravel Blade template system, composer dependencies management and sophisticated frontend development tools. With all this, ROCA accomplishes an agile and efficient process with a great result in performance and speed.



Optimisation for Unparalleled Quality

For the Progressive Web App development, ROCA proposed a change in the development model and bet for modern JAMStack web development techniques. The group of modern tools for web apps (WebApps/SPA), progressive web apps and desktop apps allowed them to take the project to quality levels unreachable with any other tool.

For more information, visit www.roca.com/shapesoflife.



Easy Clicker Waste: Making Life Easy

Set to revolutionise the bathroom, the new range of clicker waste systems is an innovative combination of the clicker and plug.

Equipped with a waste body and clicker plug, the system's clicker plug can be easily pulled out or in, making it simple to use and maintain.

Simple, yet functional, the clicker waste system is a perfect addition to any bathroom.



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QUALITY PRODUCTS TRIUMPH AS BRAVAT WINS MULTIPLE iF AWARDS FOR ITS RANGE OF FAUCETS

Bravat prides itself on its award-winning product designs, triumphing from among 7,298 entries from 56 nations to emerge victorious with faucets LOFIE, HERA and MICO. These three faucets took top honours in product design award certifications at the iF Design Awards 2020. Here's a look at the award-winning products:

LOFIE

LOFIE features an inbuilt filtration cartridge that removes chlorine and purifies water for users. An easy switch of the top handle allows selection between between skincare water and normal water. The cartridge is installed inside the top handle, making cartridge changing fuss-free. The lower handle is for volume and temperature control. A dash of golden sheen complements matt black mixer body to bring elegance into bathrooms.

HERA

HERA features a minimalist geometric curves and duo colors. It emphasizes a simplified construction and highlights a contrast color. The wide handle design provides an ergonomic experience, ensuring comfortable and convenient operation. With air injection aerator, Hera can provide sufficient volumes of water through its compact body while guaranteeing water saving. Moreover, users can opt for a 'soft touch finishing' for a unique experience.

MICO

MICO features a circle as its basic element in its shape. The outlet providing water is connected to the main body via the ball head, allowing an easy adjustment of water discharge according to the user's needs. An intelligent bottom ring sensor switch allows it to operate with just a wave of the user's hands.

About BRAVAT

BRAVAT continues to build itself upon consumer knowledge and deliver more comfortable living experience and humanistic care with its relentless rollouts of eco-friendly, creative and quality products.

About iF DESIGN AWARD

The iF DESIGN AWARD has a reputation as an internationally recognized sign of design excellence since its founding in 1953. Judged by a panel of over 70 renowned experts in design, industry and architecture, the iF DESIGN AWARD is an event, a unique marketing instrument, and much more.

For more information, visit www.bravat.com.sg.



(Top to bottom) LOFIE, HERA, MICO



NEW ANTRAX IT CATALOG DISPLAYS A COLLECTION OF RADIATORS DATING BACK TO TWENTY YEARS AGO



Almost twenty years of designer radiators are collected and narrated in a single framework: from the timeless Tubone, to the iconographic Oreste & Emma, to the most recent innovations. In the new Antrax IT catalog are displayed all the products that have made the company an international reference point in the sector of the radiators for architecture.

The volume, result of a long collaboration between the company, the stylist Cristina Romanello and the photographers of Studio Emozione, is a compendium of the achievements from 2005 until today, presented in a completely new vibe. The collections designed by Matteo Thun & Antonio Rodriguez, Daniel Libeskind, Victor Vasilev and Piero Lissoni and the heating bodies created by Peter Rankin and Andrea Crosetta appear all portrayed according to the same stylistic code.

Part of a coherent graphic project, developed around the themes of black and white, the products surpass the temporal logics, with their extreme contemporaneous profile: icons of the 50s and 60s have been included in the setting of the photographic shots, reiterating the timelessness of a good design. Almost suspended in ethereal atmospheres, the radiators are proposed as versatile items that people can adapt to any context: in a living room, bedroom, kitchen, bathroom, or in a hall, office, hotel, or museum.



From this flexibility derive the headlines "Design for People" and "Design for Living and Bathroom", used by the company to present the products' families. The concept of "Design for People" brings Antrax IT closer to the final consumer and his needs for personalisation, not only in terms of dimensions and finishes, but also in term of project concept through the free placement of the radiators in different situations of the house or in social areas.

Abstract and ideal, the environments leave therefore space for the imagination, without suggesting a style to imitate or a precise intended use. At the same time, the radiators reiterate the "green" orientation of the company, that has always been attentive to implement long-lasting projects to reduce waste of energy and resources.

The new catalog results a manifesto of the philosophy of Alberico Crosetta, CEO of Antrax IT: importance of design, attention to details, customisation and search for innovative technologies intertwined with the sustainable values of the radiators, conceived for the architecture, the environment and, above all, the people.

For more information, visit www.antrax.it.

NEW DESIGNER VANITY COMPANY FOCUSES ON QUALITY MATERIALS, AND MINDFUL, CLASSIC DESIGNS



Mark Wolinsky, Owner and President of WETSTYLE, and Mario Muto, notable designer for Crate&Barrel, Pottery Barn, and other world-renowned brands, are proud to introduce BEMMA, a new company focused on designer vanities and accessories. With the launch of eight inaugural collections at the Kitchen & Bath Industry Show (KBIS) 2020 in Las Vegas to overwhelming response, BEMMA is focused on addressing a clear gap in the luxury/high-end vanity market segment.

"The BEMMA line was created to differentiate itself from the sea of gray vanities that are out there," says Mario Muto, General Manager and Head Designer at BEMMA Design. "We are developing bolder designs from a modernist viewpoint, yet which are equally suited to traditional or classic homes."

Filling a void

Following an in-depth market study and competitive analysis of the vanity space, BEMMA was launched as a solution to compete in the mid to lower high-end product market, addressing a void created by a series of mergers, acquisitions, and failings in the industry. By focusing on a new design aesthetic of quality transitional and traditional products, at an attractive price point, BEMMA enters the market as a competitive alternative to Ferguson's James Martin and Signature Hardware collections, among others.

"With some of the dynamics unfolding in the industry, we saw an opening for a reasonably priced, mid to lower high-end product," explains Mark Wolinsky, Owner and President of WETSTYLE and

founding partner of BEMMA. "We created this company to focus on vanities ranging from \$1,200-\$3,000, including countertop, sink, vanity, and backsplash, and we believe that many independent distributors will be interested in selling some nice new designs.

Built for the long run

With its generous use of solid woods, inlaid satin brass metal trim, and Sherwin Williams Level-5 finishes, BEMMA is focused on delivering high-end, design-driven vanities featuring attractive new colours and design aesthetics. Embracing both style and quality, BEMMA's line of vanities are built to last by virtue of their dovetail construction and incorporation of solid materials including kiln-dried oak, walnut, and birch wood, European soft-closing drawer glides, Italian Carrara marble, high-end Sherwin Williams lacquer finishes, brass handles, ceramic glazes, and more.

BEMMA's eight contemporary, traditional, and transitional collections, including Gracie, Montauk, Lucio, Terra, Canyon, Hudson, Zanzi, and Clara, feature refined form and function, with clean, sophisticated lines and a variety of elegant finishes. Most of the collections are available in four sizes, ranging from 24" to 60", in multiple choices of colour, and all of the collections are backed by a five-year warranty.

Founders' Club

In addition to distinguishing itself with fresh new designs, exceptional quality, and reasonable price points, BEMMA is offering an attractive go-to-market approach to potential distributors. Beginning in June



2020, BEMMA products will be stocked on both the East and West coasts, available for quick shipments from either Atlanta or Los Angeles for 1-2 day delivery.

Additionally, BEMMA is offering a very compelling program to its first 100 founding distributors. The Founders Club program is a distributor model offering exclusivity, enhanced customer service, priority shipping, and priority positioning on leads. Founders Club exclusive membership also provides access to BEMMA marketing content and promotional material, including two display vanities and mirrors of the distributor's choice, shipped free of charge.

About BEMMA Design

Founded by Mark Wolinsky, Owner and President of WETSTYLE, and Mario Muto, renowned for his world-class brand designs, BEMMA is a company dedicated to timeless bathroom elegance. The company's line of beautiful bath furniture, focused on designer vanities, accessories, and innovative storage solutions, reflects the founders' commitment to elegant design and enduring construction.

BEMMA's traditional, transitional, and contemporary collections are distinguished by their solid woods, premium finishes, and superior craftsmanship. The company also supplements its collections with high-quality mirrors, lighting fixtures, and a growing assortment of bath-related products.

About WETSTYLE

For more than 30 years, WETSTYLE has been marrying original design and exceptional craftsmanship with the most environmentally friendly materials to manufacture design-driven soaking bathtubs, sinks, shower bases, and furnishings for the contemporary, rejuvenating bathroom environment. WETSTYLE's premium bath furnishings, handcrafted in



Montreal, Canada, are available through select authorised WETSTYLE dealers in Canada and the United States.

WETSTYLE has been the recipient of industry awards and international recognition for product excellence, with a long list of accolades touching on all spheres of the company's product offerings.

For more information, visit www.bemmadesign.co..

UNIQUE STORE FIXTURES RECEIVES PRAISE AT INTERIOR DESIGN SHOW 2020 WITH DREAMLAND INSTALLATION



Photo credit: Alex Lukey

With its stone, metal, gloss and fabrication expertise all conducted in-house, Unique Store Fixtures constructed the engaging, “Instagrammable” installation, Dreamland, in fewer than four weeks.

Dreamland is the result of a partnership between luxury quartz brand, Caesarstone, and potter and designer, Jonathan Adler. It is part of Caesarstone’s ongoing Designer Program, which invites interdisciplinary designers from around the world to offer their perspectives on the material.

The installation were on display at the Toronto Interior Design Show 2020 on January 16-19 at the Metro Toronto Convention Centre, and marked the fourth annual collaboration between Unique Store Fixtures and Caesarstone.

The Dreamland installation was designed to turn the hard material of Caesarstone into something soft and delicate. The result was a hugely popular installation of colours and cloudscares that visitors could walk through, showing the versatility of quartz.

“I wanted to create heaven in Caesarstone. I wanted to create a dreamscape fantasy land of ethereal cloud-like fluffiness using a hard surface,” said Jonathan Adler.



(L-R) Ferruccio Corrente, CEO; Marco Corrente, VP; Ferro Corrente; COO Photo credit: Carlos Pinto, Dolce Media Group

The final installation consisted of more than 75 slabs of Caesarstone material, each weighing more than 1,000 lbs, and was constructed by Unique Store Fixtures with a team of 30 installers in the lead-up to the event. Combined with specialised metalwork, custom lighting and a short timeline, it was a monumental challenge – one that they succeeded in.

To overcome this challenge, Unique Store Fixtures gave particular attention to the use of lights. Originally, the team wanted to introduce neon lights, but when they were found to be too harsh, Unique produced an LED of the desired colours to create the intended effect.

“Although every project we do is Unique, this one is especially unique because of the creativity behind the project and the collaboration of our teams coming together as a single unit with the tight timelines and different materials to really push and get the show open on time, ready for visitors,” said Marco Corrente, VP at Unique Store Fixtures.



Photo credit: Alex Lukey



Photo credit: Alex Lukey

Ferro Corrente, COO at Unique Store Fixtures said, "Clients like Caesarstone give us the freedom and carte blanche to create as much as we can without interfering with design intent and we're able to showcase all of our products and talents."

About Unique Store Fixtures

Since its establishment 37 years ago, Unique has become one of North America's leading millwork services specialising in store displays, retailing environments and residential projects. Working with the most respected architects and designers, Unique's award-winning creativity, quality craftsmanship and customized products are hallmarks of some of the leading brands in the world's most desired retailing destinations.

About Caesarstone

Caesarstone manufactures high-quality engineered quartz surfaces, which are used in both residential and commercial buildings, such as countertops, vanities, wall cladding, floors and other interior surfaces. Caesarstone's collections of products — Classico, Concetto, Supernatural, Metropolitan and Ultratural — are available in more than 50 countries around the world.

About Jonathan Adler

Potter, designer and author Jonathan Adler launched his namesake brand after leaving his day job to pursue his first love: pottery. In 1993, Barneys bought his collection of pots, and five years later, he opened his first store in Soho. Jonathan's desire to design all the bits one needs to create a flawlessly chic home led to more and more. Today, Jonathan's store has grown to be a design company with retail locations worldwide, a thriving e-commerce site, a full slate of residential and commercial projects, and a wholesale business boasting more than 1,000 global locations. The company strives to create luxe and livable interiors that are seriously designed, but don't take themselves too seriously.

For more information, visit www.uniquestorefixtures.com.

NEW WETSTYLE HQ COMPLEX OPENS ITS DOORS



WETSTYLE, a manufacturer of premium-quality bath fixtures and furnishings for the North American market, is proud to unveil the refined elegance of its brand-new showroom, located in Saint-Bruno-de-Montarville, on Montreal's South Shore. The dynamic space marks the final component of a new WETSTYLE complex that opened in January 2019, consolidating the brand's manufacturing operations, executive offices, and showroom in a single location.

The showroom occupies the ground floor of a custom-designed 11,600 sq. ft. building, located directly below WETSTYLE's corporate offices and state-of-the-art Design Lab, and connected via enclosed transitional corridor to the company's 30,000 sq. ft. factory and operations facility. In addition to showcasing the brand's elite product line in an optimally conceived environment, the showroom also features an open-air kitchen for hosting events, a museum-like section portraying aspects of product manufacturing, and a dedicated "WET-U" training facility for WETSTYLE agents, sales representatives, and design professionals.

Focused presentation

Atelier Moderno, a full-service design and architecture firm specialising in the creation of elegant and responsive environments through the manipulation of light, material, scale, and program, collaborated closely with the WETSTYLE Design Lab team to create a space drawing upon core elements of the brand's identity and ideology. The project was honored at the 2020 Grands Prix du Design receiving the Best Showroom Award.

The challenge was to fill the showroom with distinct and intimate spaces, each highlighting an individual product, while maintaining the collective space's open concept. Faced with an existing structure lined with expansive windows, there was also a need to eliminate outside

distractions to ensure unwavering focus on the products.

"In approaching the scale of the products, the architecture, and the outside environment, we created a forest of floating walls that zigzag through the open space to create a circuit presenting different décors for each product" explained Jean-Guy Chabauty, President of Atelier Moderno.

In a contemporary space of white with black contrasts, floating ceiling elements provide the effect of walls rising from beneath the floor and into the ceiling. The non-obtrusive walls isolate each product zone in vignette-like fashion, invoking sentiments of environments reflective of the products in use. Atmospheric lighting sets the mood of each product zone via strips and spotlights, reflecting off of a porcelain floor with marble-esque qualities that embrace the sophistication of the company's high-end products.

Anchoring the vast space is a centralised, custom-built staircase that divides the showroom level from the office space above. In keeping with WETSTYLE's high-end allure, gold finishing highlights the floating stainless-steel structure, with walnut stairs providing a warm transition to a contemporary and open space above. The warmth of the wood, the mood of the lighting, and clean, pure lines help to distinguish the open space, conducive to collaboration, from the enclosed offices that surround it.

"The showroom is the face of our beautiful finished products, and we have succeeded in creating a space that captures the essence of that beauty," said Mark Wolinsky, President of WETSTYLE. "We look forward to proudly receiving our clients and to showing them what we do and how we do it."



Photo credit: Adrien Williams



Photo credit: Adrien Williams

Consolidating operations

WETSTYLE's consolidated complex addresses both the brand's current and future needs, ensuring the operational efficiency required to accommodate the company's long-term strategic plans for consistent growth and continuous innovation.

Expanded facilities for engineering, R&D, assembly, moulding, casting, finishing, and shipping, as well as major investments in machinery and a new ERP system, will provide WETSTYLE with improved efficiency and enable the company to take on larger projects and to expand its product line.

"We embarked on this project as an avenue to not only increase our production capacity, but also to bring our operations under one roof in order to work more collaboratively as a team," explains Mark Wolinsky. "Equally important was the idea of designing a facility that would showcase our values as a brand, and serve as a vehicle for exhibiting the tremendous level of detail, craftsmanship, and passion invested in the making of our products."

Carbon neutral ambitions

Located within the strict environmental confines of the Saint-Bruno-de-Montarville Industrial Eco Park, WETSTYLE's new complex also advances the company's bold ambition to become carbon-neutral within five years. The design of the complex reflects WETSTYLE's unique DNA and commitment to eco-friendly manufacturing and includes state-of-the-art vacuum and air systems for purifying operations and controlling emissions. Furthermore, the WETSTYLE team performed extensive emissions management and environmental impact studies in order to qualify for entry into the Eco Park.

WETSTYLE is the only company in North America to have transitioned from petrochemical resins to soy and bio-based resins. The company's proprietary material, WETMAR BiO™, has been recognised in the green innovation category as the industry's first recipe for soy and mineral stone used in the fabrication of composite bath fixtures.

About WETSTYLE

For more than 30 years, WETSTYLE has been marrying original design and exceptional craftsmanship with the most environmentally friendly materials to manufacture design-driven soaking bathtubs, sinks, shower bases, and furnishings for the contemporary, rejuvenating bathroom environment. WETSTYLE's premium bath furnishings, handcrafted in Montreal, Canada, are available through select authorised WETSTYLE dealers in Canada and the United States.

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For more information, visit www.wetstyle.com.

ROTPUNKT CELEBRATE 90 YEARS IN BUSINESS FROM FEBRUARY 1930 TO 2020

Rotpunkt, leaders in the design and manufacture of high quality green German Kitchen furniture celebrated its 90th birthday recently.

On 15 February 1930, Heinrich Rabe and Wilhem Meyer founded the company in Bünde, East Westphalia. Under the name of Rabe & Meyer, it manufactured cigar boxes and then later evolved into the production of sewing boxes and wooden toys.

From there, Rotpunkt moved into kitchen furniture during the post-war era, rapidly establishing itself as an international premium brand. Today, it is a pioneer in the production of sustainable kitchen furniture by virtue of its unique carbon-neutral manufacturing process that came into effect on 1st January 2020.

Matt Phillips, Head of UK Operations at Rotpunkt said, "We feel very proud to reach such a notable landmark of 90 years in the kitchen furniture industry and since origin, both brand and business have constantly evolved to meet the challenges of modern-day furniture design."

Matt continued, "Rotpunkt is committed to the production of high design, eco-oriented kitchen solutions that offer long-term profitability and sustainable core-attributes. As an exhibitor and featured brand partner at Europe's leading kitchen, bedroom and bathroom design show, Kbb Birmingham 2020 next month, we are keen to continue developing our extensive retail network and ensure a Rotpunkt kitchen is the next 'climate action solution' for the modern home."

For more information, visit www.rotpunktuk.com.



Matt Phillips, Head of UK Operations, Rotpunkt UK

GRUNDFOS AND AUGURY SIGN STRATEGIC PARTNERSHIP TO BRING INTELLIGENT, SUSTAINABLE WATER SOLUTIONS TO THE MARKET



Grundfos, a world-leading pump and water technology company, and Augury, a fast-growing data analytics company and leading Digital Machine Health solution provider, are taking a major step toward digitising water and utility infrastructure worldwide by signing a long-term strategic partnership. Together, they will develop smart diagnostics solutions and services for Grundfos' customers.

The two companies have already been working together successfully over the past two years to test new products and service offerings across several markets and industries. Now, they are committing to the next step, offering a range of services and new business models enabled by connected equipment.

"By adding an AI-driven intelligence layer on top of existing assets, we can automatically collect mechanical and operational data, providing actionable machine health insights and diagnostics to our customers and service organisation. When we stand ten, fifteen years from now, this could end up being one of those defining moments where we took a real step forward," said Tommy Due Høy, Group VP, Global Service & Solutions, Grundfos. He believes the partnership puts down a marker for future solutions.

Augury works with the world's largest manufacturers and industrial companies to transform their operations by providing real-time diagnostics regarding the health and performance of their machines. The combination of Augury's AI-based solutions with Grundfos' deep applications expertise has the potential to change water delivery and services as we know them.

"Water is at the core of how we live, work, and thrive - yet it often

goes unnoticed," said Saar Yoskovitz, Co-Founder and CEO of Augury. "Through this partnership Grundfos and Augury will work to make water a safer, more available and more useful resource for businesses, individuals and even nations worldwide."

"We have spent the last eight years working with manufacturers and utilities to ensure that people around the world can always rely on the machines that matter and have seen first-hand the impact it brings. I am thrilled to be partnering with Grundfos to bring this impact to a wider market."

"Our applications knowledge has consistently been the key differentiator for us to provide best-in-class pumping solutions to the world. As we prepare our portfolio for the future, it is key that we leverage this knowledge base to build more intelligence, IoT, remote monitoring and advanced diagnostics into our offerings to ensure differentiation, which is one of the highest priorities for Grundfos," said Anupam Bhargava, Group Vice President, Industry at Grundfos.

About Grundfos

Grundfos develops water solutions for the world, setting the standard in terms of innovation, efficiency, reliability, and sustainability. Their solutions help partners and customers move water to where it is supposed to go, providing drinking water for the smallest villages and the highest skyscrapers, treating and removing wastewater and bringing heat and comfort to the world – or cool it down if needed. For the past 75 years, Grundfos' mission has been to make the highest quality, most reliable equipment.

About Augury

Augury is building a world where people can always rely on the machines that matter. Augury supports its partners by enabling Digital Transformation through superior insights into the health and performance of the machines they use to make products, deliver services and improve lives.

For more information, visit www.grundfos.com and www.augury.com.

ON THE OCCASION OF SALONE DEL MOBILE 2020, KREOO CHANGES ITS LOCATION AND MOVES TO PAVILION 3 XLUX

Kreoo was created in 2010 from the experience of Decormarmi, a remarkable reality in the Italian marble panorama, as the development of a talent that has always distinguished the company: the ability to cooperate with designers and architects, in a synthesis of craftsmanship and design culture, to turn marble into protagonist of contemporary design.

Art direction of the booth and design of some of the new products have been committed to Matteo Nunziati, one of the most influential international figures, among the architects and designers of his generation.

"Showing Kreoo's skills in marble fabrication by creating an elegant home environment. This is the concept from which the booth project was designed: the aim is to let people gradually discover the features and know-how of Kreoo, by driving them to a complete immersion in the spaces and letting them identify as users of this design horizon," said Matteo Nunziati.

Bathtub and Freestanding sink Hug designed by Matteo Nunziati

Designing a sort of embrace between the two most popular natural materials, wood and marble, was the original idea for Hug collection, characterised by a perfect balance between these two identities, despite being completely different, are enhanced reciprocally in their diversity. Marble gives richness and solidity to the pieces and eucalyptus wood allows cavities, creating open spaces where objects can be stored. The Hug line, as the name says, is the result from the encounter between elegance and functionality.

Pluvio Table designed by Matteo Nunziati

The Pluvio table is designed with reference to the artistic movement of Surrealism, an avant-garde current of the twentieth century. Surrealist art is based on that process in which the unconscious emerges during dreams by generating visions that transfigure reality and create



Bathtub and Freestanding sink Hug designed by Matteo Nunziati

emotional reactions in the viewer. The table is framed by a metal profile that also identifies its legs. The base is made of marble, as well as the top that appears liquid, as rippled by an invisible drop fallen from the sky. This surprisingly elegant effect is achieved with profound artisanship. The idea is to design a product in balance among technical ability, surprise, refinement and elegance, offering a contrast between the solidity of stone and the fluidity of water.

Lily sculpture designed by Tobia Berti for Decormarmi

The sculpture Lily is an elegant and sinuous furnishing statement piece: the genesis of an organic floral form becoming an anthropomorphic synthesis. A thin veil merging into an oval body, gathering the light and declining it into every inch of its surface, a story of what marble is, mutable and delicate.

For more information, visit www.kreoo.com.

ATHOS

by **LUX XU**

Athos is a modern mirror beautifully crafted with a leather and brass frame. In Greek mythology, Athos was a giant, LUX XU brought it to life in the shape of a mirror. A strong design and despite its dimensions, Athos looks elegant in any setting, stealing all the attention. Ideal for walk-in closets or master bedrooms. www.luxxu.net



HELEN BLACK

by **Mastella**

Helen is Mastella's new freestanding bathtub created by Architect and Designer Marco Baxadonne in collaboration with Mastella Research & Development Department. The bathtub, shaped elegantly, is large and capacious. You can fit any type of mixer tap on the curved slim rim, creating an impactful look. Made entirely in Deimos, a last-generation solid surface material, it is also available in total black. The Helen freestanding bathtub has a built-in drain system eliminating the need for a floor drain. www.mastelladesign.it





GUGLIA

by **Brem**

Guglia is the new Brem towel warmer made of square tubes, a radiant body with a rigorous design and slender upwards that encloses a niche inside where bathroom objects can be placed on functional heating shelves. The vertical arched development characterises the design and becomes an element that fits into the architectural space by decorating the domestic walls. A heating object, minimal and elegant, capable of creating an intimate and perfect atmosphere in any environment. www.bremradiators.com



TWIST

by **Maier**

A faucet that can evoke a bygone era and modernity at the same time. Among sounds of revival, a collection forged between the factory atmosphere of the 19th century and the innovative design of the 21st century is born. www.griferiasmaier.com



CLAIR

by **Meljac**

The variety of engraving and machining techniques used by the professionals at MELJAC offers a multitude of options for bespoke switches and power outlets. The product's quality is perceptible to the touch thanks to the embossed design of the edges, made possible by this precision craftsmanship. www.meljac.com

Elevate Your Home with Econflo

Text & photos by **Econflo Systems**

Tip #1: Luxurious Colours in The Bathroom

Zen baths brings to mind a calming, soothing experience that rejuvenates the soul. Nature-inspired colours is a principal component in executing this calming atmosphere similar to the spas in Japan. Other than warm wood and natural stone decor, incorporating a hansgrohe FinishPlus mixer to the soft natural tones of a bathroom is a step closer in achieving a Zen-inspired bathroom space.

Other than serving its main purpose, bathroom fittings should add style and ambiance to exude a luxurious feel in bathroom spaces. With hansgrohe's newly launched FinishPlus surface finishes, it is the perfect accompaniment to a bathroom elevating its look and feel with high quality products. Contemporary designs are increasingly popular among new homeowners wishing to add ambiance to their living spaces.

hansgrohe's FinishPlus surface finish can be applied to their Metropolis and Talis E product range with 5 different finishes to choose from: Brushed Bronze, Brushed Black Chrome, Matte Black, Matte White and Polished Gold Optic. For a homogenised bathroom space, the FinishPlus surface finish can be applied to a number of their shower fittings.



*(Left to right)
hansgrohe Metropolis and Talis E mixers
with FinishPlus surface finishes in Matte
Black, Matte White, Polished Gold Optic,
Brushed Bronze, Brushed Black Chrome*



*hansgrohe Metropol
mixers with FinishPlus
in Polished Gold Optic
and Matte Black*



Franke's new range of kitchen appliances in white

*Franke Kubus 2 KNG 120
Fragranite Sinks in White*



Tip #2: When Nothing Goes Right, Go White

The mantra of most interior designers is 'go brighter, go whiter'. Stainless steel kitchen sinks and appliances were widely used in the 80s. In recent years however, coloured kitchen appliances are in fashion. Chic and trendy, a white-themed kitchen is essential for a brighter, cleaner and larger space. Along with the increasing popularity for white cabinets, tiles and granite in living spaces, white kitchen appliances are fast becoming a feature as well.

Swiss-brand Franke has introduced a new range of white kitchen appliances and white fragranite sinks which includes the Smart Deco FSMD 508 WH Hood and Kubus 2 KNG 120 Fragranite sinks in white allowing homeowners to complement the colour scheme of their living spaces to these appliances. Unlike most stainless steel appliances and sinks, white kitchen appliances easily reflect light and are fingerprint-resistant making them easier to clean. This new range from Franke will enhance a homeowner's dream of the white kitchen. Franke kitchen appliances and sinks are now officially available in Singapore.

For more information, visit Econflo Systems showroom at 401 Commonwealth Drive #01-01 Lobby B Haw Par Technocentre Singapore 149598.





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Lifesaving Flooring

by EVORICH

Fire hazards at homes can be unexpected and deadly. Household fire accidents can lurk in any area of the house. Although it is impossible to reduce the possibility of these potential dangers to zero, there is something you could do to prevent the likelihood of such events to arise and enhance the chance of survival of you and your family.

Some harmful air particles would be emitted during a fire hazard. To name but a few, Carbon Dioxide and Carbon Monoxide. Carbon Dioxide, more commonly known as CO₂, is a colourless gas that would lead to the traumatic feeling of suffocation and side effects of poisoning. The inhaler will have a hard time breathing due to the lack of oxygen. While Carbon Monoxide (CO), on the other hand, could cause long term illness after CO exposure such as brain damage. The most dangerous part is, we cannot see it, smell it or taste it.

If ever there was a fire disaster at home, smoke particles will rise up, and the sufferers will need to kneel down and crawl to the exit in which they will have direct contact with the floor surface.

EVORICH's floorings are certified to have a low concentration of these harmful chemicals. Its contribution factor to Carbon Dioxide and Carbon Monoxide is very low when it is burnt which means that the residences, which use EVORICH's floorings as their underlayment, will have a comparatively higher chance in escaping and survival.

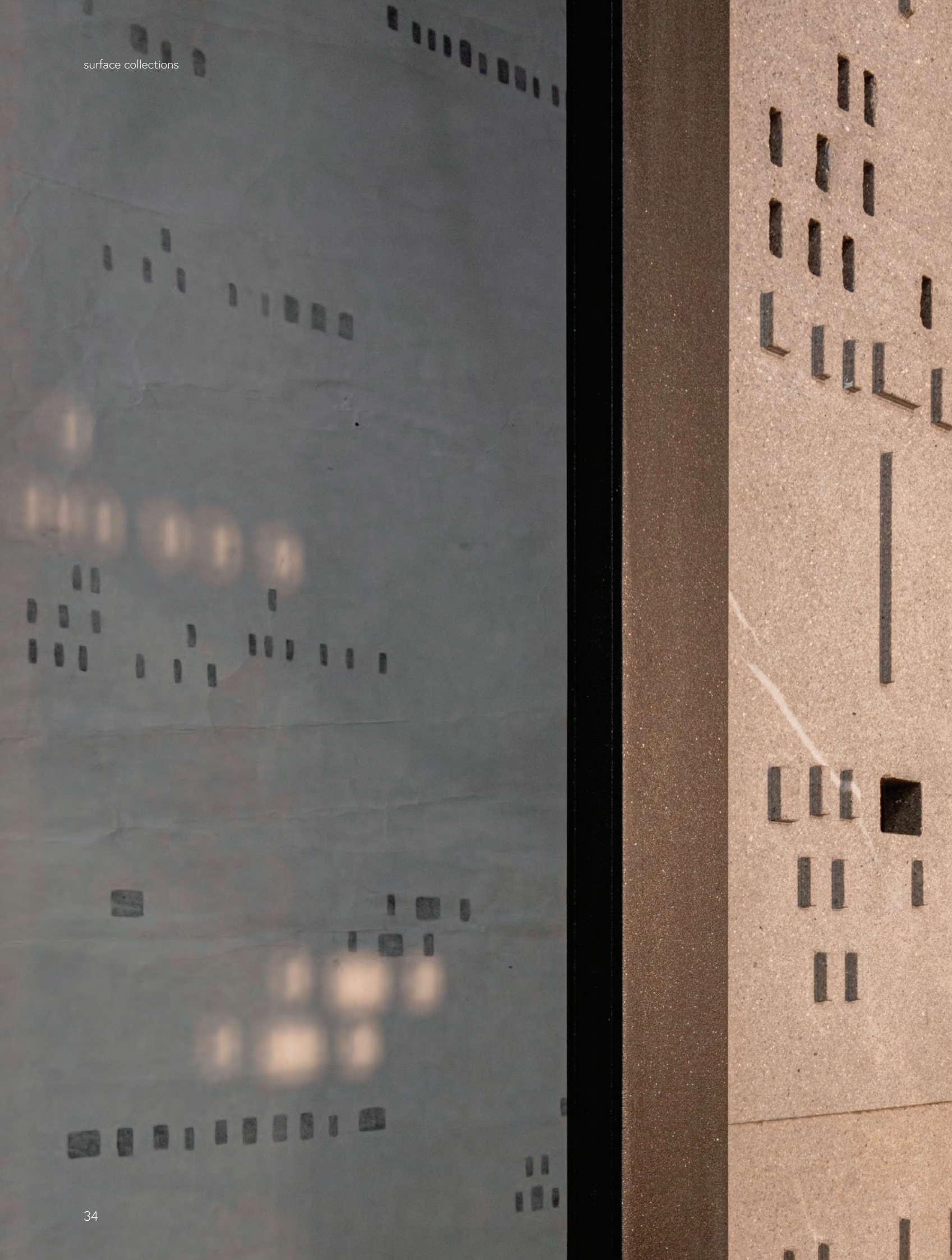


It is also particularly crucial for the trapped persons inside the building to see their way out. Smoke particles such as Hydrogen Fluoride and Chloride will cause irritation to the eyes during a fire outbreak and cause blurred vision. Fortunately, the end result of EVORICH's floor planks on the emission rate is much lower than the international standard. In addition, it is fire resistant to reduce the spread of flames and smokes.

Investing in the right flooring could keep your home valuables safe from unwanted mishaps. Most important of all, help you and your family escape from the worst. Opt for the survival-enhancing flooring today for the safety of your home.

For more information, visit www.evorich.com.sg.





Genoma

by **Julia Marmi**

The sophisticated code of a perfect machine. The Human Genome is a fascinating and mysterious labyrinth, the set of information which regulates the human evolution, coordinating the body's functionality. Julia Marmi took inspiration for her bathroom environment from the scientist Rosalind Franklin (1920-1958), chemistry, biochemistry and crystallographer, who contributed with her studies to the discovery of the double helix of DNA.

www.juliamarmi.it



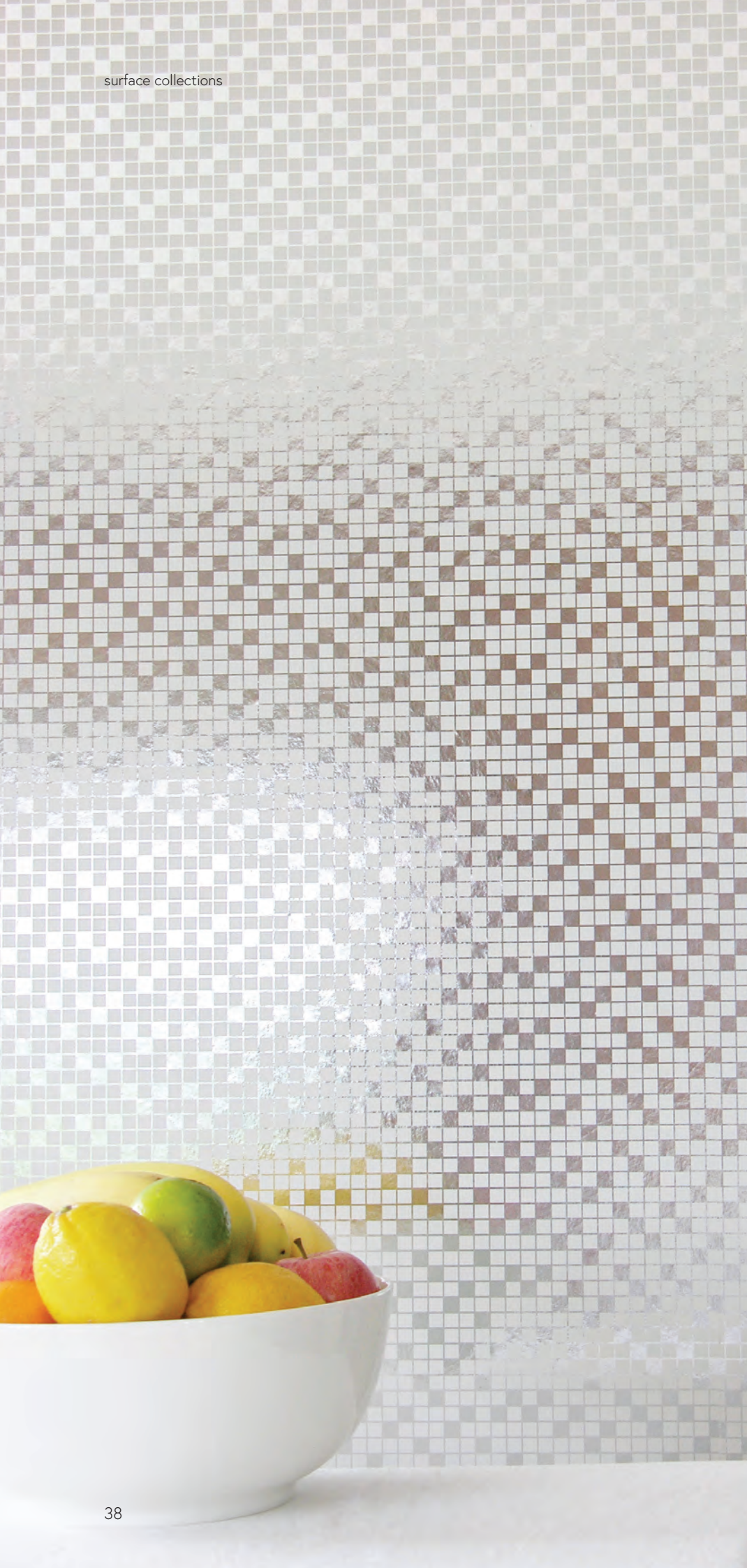


Shibui

by **MINDTHEGAP**

MINDTHEGAP played with vintage textured papers, old Japanese book covers and antique illustrations to create an imperfect collection. It is digitally printed on non woven paper with a textured matte finish.

www.mindthegap.com



Tiles

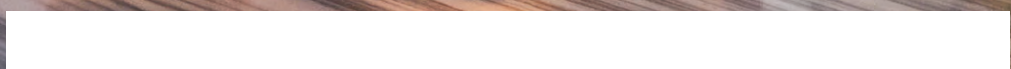
by **Lime Lace**

The fabulous Tiles wallpaper by Erica Wakerly features a small geometric squares pattern in 2 on-trend metallic monochrome colourways. All Erica Wakerly wallpapers are made in England and printed with environmentally friendly, colourfast, non-toxic, water-based inks and are fire rated for use in commercial and residential interiors.

www.limelace.co.uk



bathroom spaces



Relaxation **REDEFINED**

Text and photos by **WETSTYLE**



WETSTYLE, a manufacturer of premium-quality bath fixtures and furnishings for the North American market, recently unveiled three new collections that raise the bar on bathroom comfort and elegance. The collections – MOOD, LAB and STELLÉ – introduce refined design elements from Pierre Bélanger and the WETSTYLE Design Lab that embody the essence of freshness and purity.

“WETSTYLE is focused on contemporary product design that favours simplicity of forms and relevance to trending fashions,” noted Bélanger, Designer for WETSTYLE. “The result is the creation of timeless collections that adhere to our motto of durability, finesse, and quality.”

In the ‘Mood’

At the heart of MOOD’s sleek and fluid design, offsetting ellipses provide an infusion of aesthetic, functional, and structural elements to foster an ambiance of comfort and relaxation. The soaking tub’s elliptical design adds functional deck space to the inviting tub, with a side rim storage shelf that immaculately blends into the tub’s refined appearance. Conceived in response to growing consumer demand for Zen-like relaxation, MOOD infuses a spa-like feel into home bathroom environments.



MOOD Bathtub



The main concept behind the design is a marriage between the sensual curves of vertical walls and the rigidity of elliptical geometrics.

- Pierre Bélanger, Designer for WETSTYLE

Beyond its functional design and soothing aesthetic qualities, MOOD's incorporation of dual backrests offers the best of both worlds. With two different inclinations, MOOD invites you to sit back and indulge in a good book and a glass of wine or to fully recline and disconnect in the name of pure relaxation.

"The main concept behind the design is a marriage between the sensual curves of vertical walls and the rigidity of elliptical geometrics," explained Pierre Bélanger. "Inverted, I see MOOD's design like a gown from a grand ball of the Renaissance era... with nice hips!"

With its balanced shapes and refined curves, the elegant simplicity of MOOD blends seamlessly with either contemporary or traditional interiors. The soaking tub is available in a choice of matte or glossy finishes, with metal overflow trim available in satin brass, matte black, brushed nickel, or polished chrome.

MOOD received the Industrial Design - Bathroom Product Award at the 2020 Grands Prix du Design.





LAB 1 Bathtub

The LAB Collection

Designed to exceed the demands and expectations of the modern bathroom, the dynamic LAB collection of soaking tubs and washbasins combines pragmatism with sensuality to rejuvenate any space. With its finely bevelled details, soft, subtle curves, and intentional inclinations, LAB redefines the standards of bathroom comfort and aesthetics.

Available in two models, the soaking tubs feature a deeper design to prevent overflow, while a 45-degree aesthetic design refinement contributes to the collection's sleek, thinner look. The smaller LAB-1 (59.5x31.5x24) edition fits within a 60" alcove and features a backrest and spacious back ledge designed to accommodate a deck-mounted faucet. The slightly larger LAB-2 (65.87x30x24) model features a wide side storage ledge, with bevelled edges that define a practical and clutter-free deck. Both models also feature the functional simplicity of soft toe touch drains.

"The inspiration behind the collection was a desire to create a product to accommodate





LAB 2 Bathtub and STELLÉ pedestal (Oak Natural) with LAB Drop-in Lava



space restraints, but without sacrificing on comfort and functionality," said Bélanger. "By creating an angle on the periphery, we were able to maintain a finesse in the edges that makes the product appear more delicate, thin, and refined."

Available in both freestanding and wall-adjacent models, the LAB collection was designed to meet the space requirements of any bathroom. The freestanding option serves as a focal point of the room, while the LAB-1 model also addresses an industry shortfall with convenient trap access for faucet servicing. The wall-adjacent model reduces the tub's physical footprint and optimises space for additional amenities.

The collection also features a complementary series of 6 washbasins, available in LAB ROUND or LAB SQUARE models designed for a variety of environments. The sensual curves of LAB ROUND sinks echo those of the collection's soaking tubs, while LAB SQUARE sinks symmetrically and aesthetically integrate with WETSTYLE's STELLÉ collection of pedestals.



STELLÉ pedestal (Walnut Natural No Calico) with LAB Drop-in Lavatory

STELLÉ exudes the richness of its woods in the form of a timeless monolith.

- Pierre Bélanger, Designer for WETSTYLE

Monolithic finishing touches

WETSTYLE's STELLÉ collection introduces classical beauty to the modern home, with floor-mount vanities designed to embrace the LAB collection's drop-in sinks. Inspired by historic monoliths, STELLÉ's minimalist design converts that inspiration into compact, urban elegance that fits easily into any size of powder room or bathroom.

"The STELLÉ collection was designed for simplicity and finesse in conjunction with our LAB collection washbasins," explained Bélanger. "Whether selected for a powder room, or as a grander statement for larger bathrooms, STELLÉ exudes the richness of its woods in the form of a timeless monolith."



STELLÉ pedestal (Oak Smoked) with LAB Drop-in Lavatory

Handcrafted from responsibly-sourced hardwoods including oak, walnut, Mozambique, torried eucalyptus, and matte lacquer, STELLÉ's timeless offerings feature rich and unique grain patterns, unparalleled by reconstituted woods or laminates. Further distinguishing the collection is its impeccable, industry-leading marine-grade finish, providing high-quality moisture resistance and durability.

STELLÉ vanities are available in a variety of sizes and colours, and with or without doors. With-door models feature shelves and fully-finished interiors, as well as premium hardware including soft-closing Blum hinges and solid stainless-steel handles with a matte black powder-coated finish.

Conscientious designs

Both the MOOD and LAB collections are designed to work with WETSTYLE's Plug & Bathe™ overflow and plumbing connection system, providing integrated connectivity between tub walls and drains, and simplifying the installation and servicing of freestanding tubs. Additionally, both collections are handcrafted from WETMAR BiO™, a robust, non-slip, heat-insulating material available in True High Gloss™, Matte and custom colour finishes. WETMAR BiO™ is an eco-friendly, thermo-insulating composite material that foregoes traditional petrochemical additives in lieu of natural ingredients.

About WETSTYLE

For more than 30 years, WETSTYLE has been marrying original design and exceptional craftsmanship with the most environmentally friendly materials to manufacture design-driven soaking bathtubs, sinks, shower bases, and furnishings for the contemporary, rejuvenating bathroom environment. WETSTYLE's premium bath furnishings, handcrafted in Montreal, Canada, are available through select authorised WETSTYLE dealers in Canada and the United States.

WETSTYLE has been the recipient of industry awards and international recognition for product excellence, with a long list of accolades touching on all spheres of the company's product offerings.

About Pierre Bélanger – Designer

For more than 30 years, Pierre Bélanger has been a guiding light of contemporary design for architects, designers and manufacturers who have gravitated to his innovative style of graphic simplicity and relevance. Backed by strong analytical skills and insatiable curiosity, Pierre has been infusing his multidisciplinary experience into the unique designs of WETSTYLE for the past four years as the company's lead designer, incorporating the latest design technologies and trends into a portfolio of truly innovative products.

His work at WETSTYLE has already garnered several prestigious awards, including Good Design Awards 2018, Interior Design Best of Year Honoree 2018, A+ Awards 2018 and International Design Excellence IDEA Bronze Award 2018.

For more information, visit www.wetstyle.com.



Dual Flush Concealed Cistern

by **Kon Sanitary**

KON's Dual Flush Concealed Cistern subverts the traditional mindset that a toilet must have a visible water tank. Instead, KON's cistern conceals the water supply and drainage system resulting in a better and quieter flushing effect. By employing a concealed water tank design, the sanitary ware becomes the focus of a clean and polished bathroom.

www.kon.com.cn





Rael

by **Bravat Singapore**

Rael is a conversation-starter for any bathroom. Made as if in an unbroken stroke, Rael is one of the sleekest WCs in the market. Aiming to serve a primarily-female demographic, the Rael features a unique Easy Clean Glaze, allowing the ceramic to stay spotless while eliminating bacteria accumulation. The elegant Rael model is a popular choice for most hotels and resorts as it comes with a soft closing seat and cover.

www.bravat.com.sg





Geberit iCon

marketed by **Econflo Systems**

The multifaceted Geberit iCon brings personality to the bathroom. An extensive range of ceramic products and bathroom furniture in a clear and modern design language provides maximum design flexibility. The Geberit iCon series shines with its linear design and impressive versatility.

The WCs follow the understated, simple inner contours and continue the straight-edged design with a closed outer form with hidden fastenings. The Geberit iCon WC offers an attractive angular design option.

The Geberit iCon washbasins are defined by clear, sleek lines along the outer contours. Capacious inner washbasin bowl design adds depth and prominence for daily usage whilst elegant bathroom items are afforded generous space in the recesses of the asymmetrical design. They are available in many formats and sizes, including as double washbasins for wall-mounted taps.

www.econflo.com





Sonar

by **Laufen**

When it originated Sonar, Laufen focused in particular on exploring the formal scope for new bathroom solutions afforded by SaphirKeramik. The expressive Sonar bathroom collection thus features novel washbasin designs that are simply not possible using conventional bathroom ceramics. Already the winner of an iF Design Award, the collection now offers even greater variety thanks to the addition of more washbasins, WCs, a bidet, a new bathtub and a suite of bathroom furniture, again created by Patricia Urquiola.

www.laufen.com



Lariana

by Agape

Lariana is a bathroom product family consisting of a bathtub and washbasins designed by Patricia Urquiola. Its name pays heartfelt tribute to Lake Como, which, back in the olden days, used to be called Larius, where the "Il Sereno" five-star hotel, also by Patricia Urquiola, recently opened its doors to the public. The first "member" of this family, the Lariana bathtub, was designed for the bathrooms of this hotel. The bathtub's alternating combination of smooth flowing and straight lines shaping its compact structure calls to mind the the great masters of early 20th century milanese architecture.

www.clarionevents.com





KOI

by **Maison Valentina**

The Koi bathtub features an aged brushed brass base resembling the scales pattern of the Japanese Koi carp. The contrived patina iron tub has an oval shape and a curved lip, making it the perfect resting spot for your head. The name of this contemporary bathtub and the Japanese word for love are homophones making the carp a symbol of love and affection.

www.maisonvalentina.net

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kitchen spaces



Ego

by Abimis

Photos by Matteo Cirenei



A typical Irish house situated just outside the historic city centre, included within a terraced structure that develops vertically across several floors. A charming piece of architecture, with stones and exposed bricks, which reveals a surprising interior, where timeless objects and furnishings suggest atmospheres marked by retro inspiration.

The kitchen, which is fitted with a 'bright' Ego in mirror finish that is completed with upper wall units and Abimis tall storage units, opens out onto a stylish winter garden, comprising large glazed surfaces to benefit from all the natural light and the domestic comfort afforded by the same. This characteristic 'open air' living room looks like the natural extension of the kitchen and vice-versa: one setting flows seamlessly into the other, with everything bringing to mind a game of mesmerising and captivating contrasts of materials, surfaces, decorations, interiors and sophisticated objects.

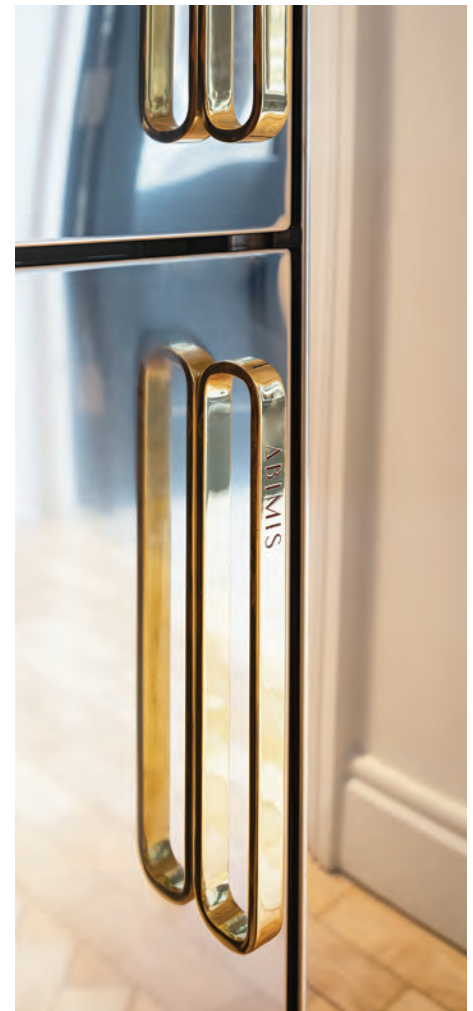


The refurbishment project for the house gave rise to spaces with a strong personality, defined by a fascinating styling impact and full functionality with a contemporary twist.

The space accommodating the Ego kitchen is extensive and bright, and also features solutions embracing age-old values, such as the stove and the fireplace, which are alternated with contemporary, more concrete elements. The resplendent polished stainless steel of the Abimis kitchen, the pale wood parquet floor, the exposed black brick cove with ceramic tiles and the white walls have contributed towards creating an 'engaging' location, capable of suggesting feelings of warmth and familiarity.

The kitchen, which is the result of the precious tailoring abilities of Abimis, is extremely versatile and functional: the hob and washing station is complete with doors, drawers and wall units at the top; the exclusive recessed plinth of the Ego line, which makes for





more flexibility in all tasks, is in the orbitally polished finish and houses push-pull deep drawers without handles, which are extremely easy to open.

The distinctive bevelled flush doors that are integrated into the structure of Ego are teamed with large handles with rounded edges produced in a refined brass finish. The side wall on the other hand plays host to the 'preservation and organisation phase' with a range of tall units, again in stainless steel, where the same ergonomic handles have been fitted. The special mirror-finish of Ego interacts with the natural light flooding in from the winter garden and with the surrounding environment, creating truly mesmerising visual effects.

Abimis stainless steel (AISI 304), a flawless material in terms of hard-wearing durability, hygiene and practicality, was 'arranged' here in several finishes, which were matched skilfully: mirror-finish and orbitally polished, leaving room for the natural shine of stainless steel too.

For more information, visit www.abimis.com.

Erika

by ARAN Cucine



Erika, one of the best-selling models from ARAN Cucine's collection, has recently undergone a significant makeover in view of the most important date on the world's furniture calendar, EuroCucina 2020.

The latest furnishing trends suggest easy and rational principles: the solutions must be functional and versatile, with clean and reassuring lines, neutral and elegant colours. To meet all trends and the different market needs, it is important to propose customisable models, capable of adapting to any living environment.

Erika's catalogue is thus enriched with new elements turning the model into a true 'furniture system', with modular solutions and more than 41 finishes to allow everyone to better express their own style.

Multifunctional and rounded

A composition with minimal flavour, the new Erika kitchen is designed to facilitate the movements of its occupants and to ensure maximum space optimisation without sacrificing design, providing

a large multifunctional island, tall units and a wall system. To create an interplay of solids and voids, the large and spacious storage units alternate with open, decorative and immediately accessible modules. The doors in black aluminium with smoked grey glass visually lighten the structure of the island block, equipped with the new Move-it snack corner: a sliding top with a diagonal movement that can be used as a dining table, only to be moved back flush-top, saving even more space.

But above all, the great news of this redesign is the introduction of elements with soft and circular lines. The most sinuous version of Erika is, in fact, characterised by creative and ergonomic solutions. The rigorous design of the columns – with the new vertical handle – and the wall cabinets combined with a Fill library are in harmony with the curved peninsula. The rounded doors accommodate a more comfortable use, giving the composition an embracing and reassuring aspect.

For more information, visit www.arancucine.it.







New York Jet Black

by **Reginox**

The stylish and luxurious Reginox New York sinks are now available in black! These designer sinks have a sleek and modern design, and are deep-drawn without any welding or folded seams. The Jet Black range is fully finished in a deep black colour, including the comfort plug and overflow. With an inner and bottom radius of 10 mm, this Jet Black range will fit easily in every kitchen. The sinks are available in the dimensions: 40x40 cm and 50x40 cm and can be installed integrated, semi-integrated or undermount. The New York Jet Black sinks are ideal for a combination with one of the black kitchen taps of Reginox.

www.reginox.com



Franke Fragranite Sink

marketed by **Econflo Systems**

Fashion fades, but the Style sink is eternal. Thanks to its unique design, the Style sink brings an innovative aesthetic to the market. Its minimalistic form combines thin walls and soft edges to create a beautiful and elegant workspace for any kitchen.

Cleanliness is an important ingredient in every recipe, which is why Fragranite is treated with Sanitized®. Its silver ions reduce bacteria and microbe growth by 99% and that means better hygiene and easier clean-up.

www.econflo.com







Villae

by **Blanco**

Designed for both traditional and modern design schemes, the sinks come in three bowl formats. The large 795 single and 795 double bowl require standard apron installation, while the one-and-a-half bowl, VILLAE 340/180-U, can be both inset and undermount. Modern production methods and special manufacturing techniques, together with the skill of BLANCO's craftspeople, ensure that the quality and stunning appearance of BLANCO's products remain consistent for many years. The sinks are stain and acid resistant, colour-safe and fully heat resistant. The surface is also 100% hygienic, suitable for food preparation and perfect for easy maintenance.

Designed to complement the new ceramic sinks is the VICUS® range of taps. The family consists of the VICUS® twin lever, the VICUS® bridge twin lever, and the VICUS® single lever spray. An additional key feature of the VICUS® single lever is the pull-out spray from the hose which can be used to clean the extended work area. All three models are available in Chrome, Pewter and Brushed Brass with matching soap dispenser.

www.blanco-germany.com



AGRA Dining Table

by **Brabbu Design Forces**

Agra is the modest setting of one of the most famous monuments in the world, Taj Mahal, also known as the marble mausoleum. Just like it, AGRA Dining Table is an impressive display of craftsmanship and elegance. Made of Estremoz marble with polished gold details, this round dining table will add refined grace.

www.brabbu.com





Russel Bar Chair

by **Essential Home**

The Russel Bar Chair delves into space-age aesthetics, being produced in creamy velvet fabrics mixed with polished brass. The base is round and swivels up to 360 degrees, providing comfort through the foot rail. Adorn your living area with a sophisticated design piece that incorporates all of the mid-century elements.

www.essentialhome.eu



1 - 4 July 2020
Kuala Lumpur Convention Centre
Kuala Lumpur, Malaysia

South East Asia's most successful annual industry trade event for the architecture, interior design and building fraternity – ARCHIDEX (International Architecture, Interior Design and Building Exhibition) has continually been reaping phenomenal success and garnering steady growth through strategic planning and partnerships since its introduction in 2000.

Held annually at the Kuala Lumpur Convention Centre, Malaysia, the exhibition is widely recognised as a leading event that draws together South East Asia's fraternity of architects, interior designers, developers, urban planners, engineers, academicians, students and various related industry professionals. ARCHIDEX is jointly organised by the Malaysian Institute of Architects (Pertubuhan Akitek Malaysia or PAM) and C.I.S Network Sdn Bhd, a leading Malaysian trade and lifestyle exhibitions organiser.

Awarded the MyCEB/MACEOS – rAWr Award 2013, 2015 & 2017 for Best Trade Exhibition and also the 2015 AFECA Award for Outstanding Trade Exhibition Award 2015, ARCHIDEX continues to strive and it currently occupies a highly coveted position at the forefront of the region's robust architecture, design and building industry.

Featuring ECO-B

Since its 15th installment in 2014, ARCHIDEX featuring ECO-B (Eco Building & Design Exhibition), provides a highly effective platform to explore a growing interest in environmentally responsible buildings. ECO-B is a significant annual exhibition that industry professionals look forward to. It caters to an exponential rise of global interest in green building technologies, designs and solutions. Local governmental legislations as well as incentives, green building assessment tools and rating consultations are also part of the ECO-B exhibition.

Concurrent Exhibitions

FACIMEX will feature a bigger segment that will be dedicated solely to the advancement of features offered by an increasing number of exhibitors showcasing sophisticated ways of facilities management and building maintenance.

FACIMEX features varying levels of services and solutions provided for all sectors including:

- Building Operations, Service and Janitorial Segments
- Education Sectors such as Schools, Colleges, Universities
- Healthcare including Hospitals, Medical Labs
- Hospitality, Commercial, Offices and Governmental Buildings
- Industrial such as Manufacturing/Warehouse
- Recreation or Transportation, for example, Arenas, Airports, Stadiums, Car Park Facilities
- Roads, Highways, Drainage and Irrigation

Product Profiles includes:

- Exterior Façade Technology and Solutions
- Ventilation and Air-Conditioning
- Energy and Efficiency (Water, Electric & Solar)
- Lifts and Escalators Technology and Services
- Car Park Systems, Technology and Maintenance
- Hospitality, F&B, and Retail
- Pest Control Technology and Services
- Waste Management and Recycling



CLEANEXPO showcases cutting-edge cleaning industry solutions, services, products and technology as well as educational talks and workshops that will highlight the changing face of the industry.

The exhibition will feature a vibrant and interactive space that connects industry professionals with potential partners and buyers as well as function as a highly visible platform for innovative launches and the latest technologies.

Exhibitor Profiles include:

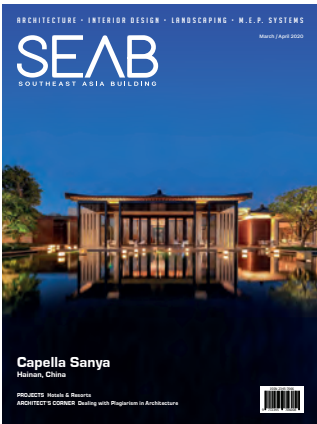
- Cleaning Equipment, Tools and Machineries
- Cleaning Technologies, Systems and Solutions
- Janitorial Equipment, Tools and Accessories
- Cleaning Related Services and Suppliers
- Cleaning and Hygiene Products and Chemicals
- Kitchen, Pantry Hygiene and Care
- Waste Care and Disposal
- Visitor Profiles include:
 - Service Providers and Industry Professionals
 - Facilities Management and Cleaning Services Providers
 - Property Management, Laundry and Dry-Cleaning Chains
 - Petrol Stations and Services Centres and Car Wash
 - Professional End-Users in Key Industries – Hospitality, Healthcare, Catering, Manufacturing, Retail Buildings, Education Facilities and Logistics
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KERAMIKA INDONESIA 2020 30

June 11 – 14
Jakarta Convention Centre
Jakarta, Indonesia
Website: www.keramika.co.id

JULY 2020

ARCHIDEX 2020 3

July 1 – 4
Kuala Lumpur Convention Centre
Kuala Lumpur, Malaysia
Website: www.archidex.com.my

ARCHITECT'20 EXPO 5

July 7 – 12
IMPACT Exhibition Center
Bangkok, Thailand
Website: www.asaexpo.org

OCTOBER 2020


























DESIGN ASIA 2020 60

October 6 – 8
Marina Bay Sands Expo & Convention Centre
Singapore
Website: www.designasiaexpo.com

REKA INTERIORS EXHIBITION (RiX) 2020 9

October 29 – 31
Kuala Lumpur Convention Centre
Kuala Lumpur, Malaysia
Website: www.rixmalaysia.com



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